

## Day 1: Overview and Importing

- **Lightroom ecosystem: Lightroom Classic v. Lightroom (Diagram)**
- **LRC catalog and image files (where they live)**
- **Overview of LRC interface, introduce modules**
- **Panel introduction and how they change in each module**
  - Centre (main) content (plus Tool bar "t")
  - Left panel to locate content (Navigation, Folders, Collections, etc.)
  - Top panel (moving between modules, show/hide modules)
  - Film strip (bottom remains the same throughout application)
  - Right panel (changes in each module): mainly used to modify image or images
- **Grid and Loupe views**
  - Full screen "f" view to isolate an image
  - Arrow keys <- or -> to move between images
- **Compare and Survey modes "c" and "n"**
- **Keywords**
  - Adding keywords to one image
  - Adding keywords to multiple images
  - Adding keywords on import
  - Painter tool to add keywords
- **Facial recognition (don't turn on for entire application, just as needed)**
- **Review and rating photos**
  - Pick flags (visible in LR Cloud)
  - Star ratings (visible in LR Cloud)
  - Colour ratings
- **Stacking and auto stacking**

- **Collections: visible in all modules, keep images from various sources together in one place**
  - Target collection and the Quick Collection
  - Smart collections
  - Collection sets
- **Filter Bar: 3 modes to search for images in the LR catalog**
- **Importing images**
  - Add method from images already hard disk
  - Copy from an SD card
  - Adding keywords and metadata presets
  - Develop presets

## Day 2/3: Develop module

- **Left panel**
  - Nav
  - Presets (effect on basic panel)
  - Snapshots
  - History
  - Collections
- **Right Panel: Develop (process) images overview**
  - Working from top to bottom
  - Modifying the panel order
  - Solo mode
- **Crop, spot removal, masking tools**
- **Camera profiles (using Camera specific profile)**
  - Changes starting point for edits, does not change exposure controls
- **White Balance**
- **Auto exposure as starting point**
- **Basic exposure controls**

- Presence
  - Texture, Clarity and Dehaze
  - Vibrance and Saturation
- Tone Curve: point curve light PSD
- HSL/Colour: adjust hue, saturation and luminance for individual colours (target adjustment tool)
- Colour Grading (replaces split tone tool): apply to BW image to better understand how it works
- Detail: Sharpening and noise reduction
- Lens correction: Remove Chromatic aberration and apply lens profile correction
- Transform: perspective correction and straightening horizon
- Spot removal
- Effects: Post-crop vignette and grain
- Calibration
- Crop tool
- Spot removal
- Masking: multiple tools and AI to mask areas of image (incredibly powerful tool)
- Virtual Copies: experiment on different looks for the same image, edits in database only
- Black-and-White editing
  - BW edits by underlying colour
  - BW presets/profiles
- Batch editing (copy, sync, previous, etc.)

## Day 4: Exporting, printing, book making and LR Cloud

- Watermarks (text and graphic)
- Export dialog (presets for specific tasks)
- Editing photos in PSD or other applications (round trip and smart objects)
- Printing (overview of module, presets, print to file and soft proofing in Develop module)
- Book module (overview, Blurb, layout options)
- Syncing to Cloud
  - Incoming file location on hard disk
  - Only one catalog at a time to sync to Cloud
  - Use Collections to sync to Cloud
  - View and edit files on Cloud, synced with LRC catalog at next sync
  - Sharing Cloud images
  - LR Cloud camera images also sync
- Trouble shooting
  - Missing photos: always move images within LRC and not on the hard disk
  - Wrong catalog: probably the default catalog on computer, not your working LR cat